

California Dreamin'

The Mamas & the Papas; Arr. Michael Chapdelaine

♩ = 90

4/4

TAB

2 2 0 2 3 1 0 | 5 6 5 3 4 | 1 3 1 0 7 5 3 | 5 5 4 2 2 0

<12> <12>

f

This system contains the first four measures of the guitar part. It starts with a 4/4 time signature and a tempo of 90 bpm. The first measure has a red vertical line. The tablature is written on a six-line staff. Fingering numbers (1-5) are placed above the notes. A dynamic marking of *f* (forte) is placed below the first measure. A guitar icon is shown below the staff for each measure.

5 ♩ = 110

TAB

2 4 2 0 | 1 1 0 0 2 | 2 4 2 0 1 2 (2) | 0 0 0 0 0 0

x x x 0 3 x 1 x x 0 x 0 x

This system contains measures 5 through 8. Measure 5 starts with a double bar line. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

9

V

TAB

0 0 1 1 1 1 | 0 1 0 0 1 1 | 1 2 2 2 1 1 0 1

0 x 1 x 3 x 2 x 0 x 1 x x

This system contains measures 9 through 11. Measure 9 has a vibrato icon (V) above the first note. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

12

V

TAB

0 3 3 3 3 0 | 0 0 1 2 1 1 0 0 2

0 x 0 x 0 x 0 x 3 x

This system contains measures 12 through 14. Measure 12 has a vibrato icon (V) above the first note. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

15

V

TAB

2 4 2 0 0 | 0 0 0 0 0 0 | 0 0 0 5 3 1 0

1 3 1 2 (2) 0 x 0 x x 0 x

This system contains measures 15 through 17. Measure 15 has a vibrato icon (V) above the first note. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

18 1

TAB

1 0 1 1 0 0 1 | (1) 1 1 3 1 3 1 | 0 0 0 0 0 0 2 4 2 0 2

0 2 2 2 0 0 3 | (2) 2 2 4 2 4 2 | 0 1 1 2 2 2 0

0 x 3 x 1 x 3 1 x 1

This system contains measures 18 through 21. Measure 18 has a first ending bracket (1). The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

22

TAB

2 2 0 0 | 0 2 0 2 0 | 0 0 0 0 0 0

0 x 0 3 x 1 3 x 3 x 0 x 0 x

This system contains measures 22 through 24. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

25

full full

TAB

3 3 3 1 | 0 0 3 3 0 | 2 0 1 1 1 0 1

0 x 1 x 0 x 3 x 0 x 1 1 x

This system contains measures 25 through 28. Measures 25 and 26 have 'full' markings above the first and second notes respectively. The tablature continues with various notes and rests. A guitar icon is shown below the staff for each measure.

28

full full full

V

TAB

31

V

TAB

34

full

TAB

38

TAB

41

TAB

44

full

TAB

47

full full full full

TAB

49

full full full full full

TAB

51

51

full

full

full

TAB

13 15 15 0 13 15 | 15 15 15 15 12 12 9 9

0 14 13 15 | 13 13 10 10

13 x x x x x x

This exercise consists of two measures. The first measure has a tapping sequence on the top string: 13, 15, 15 (with a 'full' tap), 0, 13, 15. The second measure continues with 15, 15 (with a 'full' tap), 15 (with a 'full' tap), 15, 12, 12, 9, 9. The bottom string has fret markers at 13, 14, and 15. The diagram shows fretting positions with 'x' marks for fretted notes and empty boxes for open strings.

53

53

2

TAB

6 6 0 1-0 2-4-2-0 | 1-0 1-1-0 0-0 1 (1)-1 1-3-1-0

7 7 2-4-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

0 x x x x x x x x x x x x

This exercise consists of two measures. The first measure has a tapping sequence on the top string: 6, 6, 0, 1-0, 2-4-2-0. The second measure continues with 1-0, 1-1-0, 0-0, 1 (1)-1, 1-3-1-0. The bottom string has fret markers at 2, 4, and 6. The diagram shows fretting positions with 'x' marks for fretted notes and empty boxes for open strings.

56

56

TAB

2 2 2 0 0 1 (1)-1 1-3 1-0 0 2 2 2 0 0 3

2 2 2 0 0 2 (2)-2 2-4 2-0 0 2 2 2 0 0 3

0 x 3 x 1 x 3 1 x 3 x 3 x 3

This exercise consists of two measures. The first measure has a tapping sequence on the top string: 2, 2, 2, 0, 0, 1 (1)-1, 1-3, 1-0, 0, 2, 2, 2, 0, 0, 3. The second measure continues with 2, 2, 2, 0, 0, 3, 1, x, 3, 1, x, 3, x, 3. The bottom string has fret markers at 2, 4, and 6. The diagram shows fretting positions with 'x' marks for fretted notes and empty boxes for open strings.

59

59

TAB

(3) 3 1 3 1 3 1 0 0 1 0 0 0 0 0

(2) 2 2 4 2 4 2 1 1 2 2 2 2 2 2

(3) 3 3 5 3 5 3 2 2 3 3 3 3 3 3

1 x 3 1 x 1

This exercise consists of two measures. The first measure has a tapping sequence on the top string: (3) 3, 1, 3, 1, 3, 1, 0, 0, 1, 0, 0, 0, 0, 0. The second measure continues with 1, x, 3, 1, x, 1. The bottom string has fret markers at 1, 3, 5, and 7. The diagram shows fretting positions with 'x' marks for fretted notes and empty boxes for open strings.